

KIRSTIN HERBST

CONCEPT ARTIST / ILLUSTRATOR

CONTACT

kirstinherbst@gmail.com
mousepotatostudio.com

Experienced Concept Artist and Illustrator for the entertainment industry. Proven ability to meet deadlines and accommodate revisions with a high degree of competence, working in both 2D and 3D.

PRIMARY SOFTWARE

Adobe Photoshop
Zbrush
Blender
Daz Studio

EDUCATION AND CERTIFICATIONS

RYERSON UNIVERSITY

Bachelor of Fine Arts - Film
Emphasis in Production Design

CURTIN UNIVERSITY, AUSTRALIA

Film and Television Exchange

EXPERIENCE

DIRECTORS GUILD OF CANADA (DGC) - ART DEPARTMENT

2016 - Present

1st Assistant Art Director - Concept Illustrator

- Titans (Season 4) - Warner Bros./DC Entertainment, 2022
- Strange New Worlds (Season 2) - CBS, 2022
- Strange New Worlds (Season 1) - CBS, 2021
- Star Trek Discovery (Season 3) - CBS, 2019
- Tiny Pretty Things (Season 1) - Netflix, 2019
- Star Trek Discovery (Season 2) - CBS, 2018
- Star Trek Discovery Shorts - CBS, 2018

2nd Assistant Art Director - Concept Illustrator

- Star Trek Discovery (Season 2) - CBS, 2018
- Star Trek Discovery (Season 1) - CBS, 2017

Trainee Assistant Art Director

- Star Trek Discovery (Season 1) - CBS, 2016

KEY ON SET CONTACT LENS TECHNICIAN

2014 – 2016

- The Strain (Seasons 1, 2, 3) - FX, 2014
- Reign (Season 3) - CBS, 2015
- 11/22/63 (Mini-series) - Hannah Rachel Prod Ltd, 2015
- Minority Report (Season 1) - 20th Century Fox, 2015
- Hannibal (Seasons 2, 3) - GEP, 2014, 2015
- Orphan Black (Seasons 3, 4) Temple Street/BBC/Bell, 2014
- Additional Credits Available on Request

PRODUCTION ASSISTANT

2012 – 2013

- Credits Available on Request

LOCATION SUPPORT PERSONNEL

2011- 2012

- Credits Available on Request